The 6th Jeju International Composition Competition for Wind Orchestra

Approval of Membership in the World Federation of International Music Competitions (WFIMC) in June 2025

The Jeju International Composition Competition for Wind Orchestra is dedicated to promoting the cultural value of Jeju, the 'Island of Peace,' to the world while advancing the art of composition for wind orchestra. Its primary mission is to inspire composers to reinterpret the unique musical identity of Jeju by creating contemporary wind orchestra works based on the island's traditional folk songs.

I. Eligibility

● Open to composers of all nationalities, born **on** or **after April 1, 1986** (under the age of 40).

II. Composition Requirements

1. The submitted work must be **unpublished and unperformed original composition for wind orchestra**, either in part or in full.

2. There are not restrictions on the musical from (e.g., overture, medley, suite, march, etc.).
Multi-movement works are permitted, provided they consist of **no more than three movements**.

3. The composition must be based on **at least one** of the following **4 Jeju traditional work songs**:

- Mang-geon jja-neun sori
- Mel huli-neun sori
- No Jeot-neun sori
- Wong-i Jalang

**** Please refer to the separately attached score and audio recording(Center for Jeju Studies – Jeju Studies Archives)***

● **Instrumentation:** The composition must be scored for a wind orchestra comprising woodwind, brass, and percussion instruments. Applicants must follow the prescribed instrumentation list, and all instruments listed – except those marked with an asterisk(*) - are requird.

● **Duration:** within 5 ~ 10 minutes

● **Difficulty Level:** Grade 3-5

III. Application Details

● **Entry fee:** None

● **Required Documents**

- Completed Application Form (attached template)
- Copy of Passport
- Profile photograph (minimum 1MB)
- Full score and individual instrumental parts(PDF format)
- Audio recording in MP3 format (minimum 128 kbps, 44.1 kHz, stereo)

● **How to apply**

- By email: jiwef@naver.com

- Email subject line: ***[JICCWO]_Composer's name_Title of Work***

※ Submitted materials will not be returned.

IV. Evaluation Criteria

Submitted compositions will be evaluated based on the following criteria:

- Artistic excellence and originality (creativity)
- Effective use of the wind orchestra (orchestration)
- Practical playability and potential for future performance
- Integration of the required folk song(s)

V. Schedule and Awards

● **Submission Period: February 1(Mon) - February 10(Wed), 2027**

● **Evaluation Schedule:** Grade 3-5

- Preliminary Round (Score Evaluation): February 18 (Thu), 2027
- Final Round (Performance Evaluation): March 18 (Thu), 2027

** Finalists will be announced on the Competition website and notified individually by email during the fourth week of February.*

● **Finalists**

Finalists are required to attend the rehearsal on the morning of March 17 (Wed), 2027, one day prior to the Final Round performance. The Organizing Committee will provide round-trip economy-class airfare and accommodation with breakfast for all finalists.

● **Jury**

The jury will consist of up to seven distinguished composers and conductors from Korea and abroad.

● **Prize Money**

- First Prize: USD 6,000
- Second Prize: USD 4,000
- Third Prize: USD 2,000

** The jury reserves the right not to award a prize if no entry is deemed deserving. Prize money will be paid after deduction*

of applicable taxes.

● **Important Note**
The cover page of the full score must include only the title of the work and the instrumentation. It must not contain the composer's name, initials, signature, dedication, acknowledgements, or any other identifying information.

VI. Copyright and Performance Rights

- Copyright of each submitted work shall remain with the composer.
- By submitting a work, the composer grants JIWEF Organizing Committee the non-exclusive right to perform, record, broadcast, and publicly present the work for competition-related and promotional purposes without additional compensation.
- Any future performances or uses of the work beyond the scope of the Competition shall be subject to a separate agreement with the composer.

VII. General Conditions

- Late or incomplete submissions will not be considered.
- JIWEF Organizing Committee reserves the right to make the final interpretation of these Competition Rules.

VIII. Additional Information

- First Prize winners are not eligible to enter this Competition for the following five years.
- All dates and times are based on Korea Standard Time (KST) and are subject to change or cancellation without prior notice.

**** For further information, please contact us at jiwef@naver.com***

**Attachment*

Instrumentation

Woodwind Instruments	Brass Instruments
Piccolo Flute I & II Oboe I & II English Horn* E♭ Clarinet* Clarinet I, II & III Alto Clarinet* Bass Clarinet* Contrabass Clarinet* Bassoon I & II Contrabassoon* Soprano Saxophone* Alto Saxophone I & II Tenor Saxophone Baritone Saxophone	B♭ Trumpet (Cornet) I, II & III Horn I, II, III & IV Trombone (Bass Trombone) I, II & III Euphonium Tuba
	Other Instruments
	Double Bass* Piano*

Percussion (3-5 players)			
Timpani Bass Drum Snare Drum Crash Cymbals Suspended Cymbal* Tam-tam* Temple Blocks* Drum Set* Congas* Bongos*	Timbales* Chimes* Glockenspiel* Vibraphone* Xylophone* Marimba* Tambourine* Triangle* Cabasa* Ocean Drum*	Sleigh Bells* Castanets* Maracas* Shaker* Güiro* Wood Blocks* Cowbell* Claves* Agogô Bells* Mark Tree*	Wind Chimes* Slapstick* Vibraslap* Rainstick* Auxiliary Percussion*

※ Instruments lists above are required, but instruments with an asterisk(*) are optional.