제주국제관악콩쿠르
Jeju International Brass Competition

The 22nd Jeju International Brass Competition 2027

2027. 8. 6(Fri) ~ 8. 14(Sat)

The Jeju International Brass Competition, organized by the Jeju International Wind Ensemble Festival Organizing Committee, was established to discover and foster talented wind musicians from around the world.
In 2027, the Competition will be held in the following categories: Trumpet, Horn, Tenor Trombone, and Brass Quintet.

❑ Category

■ **Trumpet, Horn, Tenor Trombone, Brass Quintet**

❑ Eligibility

■ Anyone born on or after January 1, 1996, regardless of nationality, is eligible to apply.

■ Previous first prize winners of this competition are not eligible to apply again.

❑ Schedule

Timetable	
Application Period	2027. 5. 1(Sat) ~ 5. 31(Mon) 17:00 (GMT+9)
On-site Registration (for applicants using the official accommodation)	2027. 8. 6(Fri)
Sound Check	2027. 8. 7(Sat) ~ 8. 8(Sun)
1st preliminary round	2027. 8. 9(Mon)
2nd preliminary round	2027. 8. 11(Wed)
Final	2027. 8. 13(Fri)
Awards Ceremony & Winners' Concert	2027. 8. 14(Sat)

* The application deadline is based on Korea Standard Time (KST), and applicants must complete and submit the online application form by the deadline.

※ The schedule above is subject to change.

❑ Venue

- ■ First and second round venues: To be announced on the official website
- ■ Final round venues: To be announced on the official website
- ■ Awards ceremony & Winner's Concert: To be announced on the official website

❑ How to apply

■ Application

- **Online Registration**: https://jiwef.org/en/competition/overview
- Applicants must submit their application through the official website.

Applicants should select [**Apply for the Competition**] in the upper-right corner of the official website or on the main page to access and submit the online application form.

The following required documents must be uploaded by the application deadline (May 31) for the application to be considered complete. (Incomplete submissions will be disqualified.)

- **Required Documents**:
  1) Official Photo (taken within the last year)
  - File size: 1MB to 5MB(high resolution) / Format: JPG or PNG
  - Dimensions: 1:1 ratio (1280x1280 pixels recommended)
  2) A copy of passport (Must be uploaded in a file under 1MB)
  3) Repertoire submission (※ **Once submitted, repertoire cannot be changed.**)
  4) One letter of recommendation (no prescribed format)
  - The letter **must include** the official seal or signature of the recommender.
  - The recommender may be a school principal, academic advisor/professor, head of the applicant's affiliated organization, president of a regional wind music association, head of the applicant's former school or department, or another person qualified to recommend the applicant based on their musical ability and activities.
  - **For the Brass Quintet category**, **only one letter** of recommendation is required for the entire ensemble. Individual letters for each member are not required. The letter should state the name of the ensemble and recommend the ensemble as a whole.

- **As high website traffic close to the deadline may cause technical issues, early submission is strongly recommended.**

※ Application Inquiries: jiwef@naver.com

❑ Accompanist

■ Official accompanists will be arranged by the Organizing Committee. Personal accompanists are also permitted.

※ The official accompanist will be assigned at the discretion of JIWEF Organizing Committee.

■ **Personal Accompanist**

• If bringing a personal accompanist, their information must be entered into the "Accompanist Selection" section of the application system by **May 31**.

• If the accompanist will be staying at the official accommodation, an additional **USD 250** must be paid.

❑ Application Fee

■ Applicants are required to pay the following application fees:

• Solo Categories (Trumpet, Horn, Tenor Trombone): **USD 250**

• Brass Quintet: **USD 1,000**

• The application fee must be paid either **by credit card** or **international bank transfer** when submitting the online application.

• For payment by international bank transfer, the payment must be made **in the participant's name** (or, for the Brass Quintet category, **in the name of the ensemble representative**).

• The application fee must be paid in full by the application deadline, **May 31 (KST)**. Failure to complete payment by the deadline will result in **disqualification from the Competition**. **Application fees are non-refundable**.

• All payments must be made in **U.S. dollars (USD).**

❑ Bank Information

• Account holder: **JEJU INTERNATIONAL WEF**

• Address of account holder: **3rd floor, 51, Donggwang-ro, Jeju-si, Jeju Special Self-Governing Province, Republic of Korea, #63196**

• Bank: **NONGHYUP BANK**

• Address of Bank: **120, Tongilro, Jung-gu, Seoul, Republic of Korea, #04517**

• Account number: **301-0366-0158-81,** SWIFT CODE: **NACFKRSEXXX or NACFKRSE**

❑ Participant Information Submission & On-site Check-in (for Official Accommodation Applicants)

■ Participants using the official accommodation must arrive in Jeju **on Friday, August 6**, and complete both check-in and on-site registration at the official accommodation.

■ Participants not using the official accommodation must complete on-site registration at the competition venue for their sound check **(August 7 or 8).**

❑ Accommodation

■ **If using accommodation designated by the Organizing Committee.**

• Domestic participants and foreign residents in Korea must pay **USD 250** per person(including breakfast) together with the application fee.

• Overseas Korean nationals and foreign participants will be provided with accommodation and breakfast free of charge.

- **Required documentation**: A certificate of enrollment or proof of overseas residence issued within the past month.

• Official accommodation is based on double occupancy (2 persons per room) and room assignments will be made by the Organizing Committee.

• The official accommodation will be available from August 6 to August 15. Accommodation outside this period will not be provided.

❑ Competition Proceedings

■ **Competition**

• Participants **must strictly adhere** to the designated sound check time.

• Sound checks will take place from Saturday, August 7 to Sunday, August 8, and the order of sound checks and competition performances will be determined by the Organizing Committee.

• All rounds of the Competition will be open to the public and will be conducted in accordance with generally accepted practices of international competitions.

* The order of sound checks and competition performances cannot be changed arbitrarily.

■ **Final round**

• Each finalist will be given one stage rehearsal with either a symphony orchestra or a wind orchestra prior to the final performance.

❑ Jury

■ Each category will have a jury composed of 7 to 9 members.

❑ Feedback Session

■ Participants will be provided with an opportunity to receive feedback directly from the jury.

❑ Prize Money

■ A total of USD 24,000 will be awarded in each solo category (Trumpet, Horn, and Tenor Trombone), and a total of USD 36,000 in the Brass Quintet category, according to the prize rankings as follows:

	Soloist	Brass Quintet
1st Prize	USD 10,000	USD 15,000
2nd Prize	USD 8,000	USD 12,000
3rd Prize	USD 6,000	USD 9,000

• The prize money will be paid after tax deduction in accordance with the tax laws of the Republic of Korea.

❑ Special Privileges for first prize winners

■ First prize winners in each division will perform in the Winner's Concert, which will be held in conjunction with the awards ceremony.

■ First prize winners will be invited to perform at the following year's Jeju International Wind Ensemble Festival.

❑ Special Awards

■ Various special awards may be presented by multiple sponsoring organizations.

❑ Copyright

■ All rights and copyrights related to television and radio broadcasts, recordings, and video footage during the competition period are held exclusively by the Jeju International Wind Ensemble Festival Organizing Committee.

■ Individual photography, video recording, or audio recording during the

competition is strictly prohibited.

❑ Sheet Music

■ Regarding memorization, unless the repertoire specifically requires it, participants may perform while reading sheet music.

■ Participants are responsible for preparing their own sheet music for all competition performances, and must use original (officially published) scores.

■ The Organizing Committee bears no responsibility for issues arising from unauthorized use of sheet music; all responsibility lies with the participant.

❑ Responsibilities and Regulations

■ The Organizing Committee accepts no responsibility for personal illness, injury, or loss/damage of belongings during the competition; these are the sole responsibility of the participant.

■ If a participant causes a disruptive incident or misconduct that affects the competition, the Organizing Committee reserves the right to disqualify them from participation.

■ In the event of any objections or questions regarding the rules and guidelines of this competition, resolution shall be based on the Korean version of the competition rules and the laws of the Republic of Korea.

■ All decisions made by the organizing committee and the Jury are final and not subject to appeal or reversal.

❑ Competition Repertoire

Trumpet

1st Round

1) Required Piece:

- **Charlie Porter – Etude No. 25 from Lyrical Etudes "Pantonal"**

(either B flat or C Trumpet)

https://www.charlieportermusic.com/etudes-for-trumpet

2) Choice Piece: Choose one of the followings:

- **Arthur Honegger – Intrada**
- **George Enesco – Legend**

2nd Round

1) Required Piece:

- **Vivian Fung – Rhapsody**

https://issuu.com/vfungcomposer/docs/rhapsody_-_trumpet_and_piano_part_-_vivian_fung_

2) Choice Piece: Choose one of the followings:

- **Jean-Baptiste Arban – Fantaisie and Variations on The Carnival of Venice (without introduction)**
- **Jean-Baptiste Arban – Variations on a Theme from Norma by Bellini (Bellini)**
- **Jean-Baptiste Arban – Variations on a Tyrolean Song**

Final

1) Required Piece:

- **Allan Gilliland - Concerto**

https://www.allangilliland.com/product-page/concerto-for-trumpet-and-piano

https://www.allangilliland.com/concerto-for-trumpet

Horn

1st Round

1) Required Piece:

- Wolfgang Amadeus Mozart – Horn Concerto No. 2 in E-flat Major, K. 417 (Bärenreiter Edition)

2nd Round

1) Required Piece:

- Georges Barboteu – Cinq pièces poétiques: Movements I, IV & V (Éditions Choudens)

2) Choice Piece: Choose one of the followings:

- Ruth Gipps – Horn Concerto, Op. 58: II. Scherzo. Allegretto & III. Finale. Allegro ritmico (Emerson Edition)

- Klemens Kiel – Concerto: II. Larghetto & III. Rondo (IMSLP)

- Jane Vignery – Horn Sonata, Op. 7: I. Allegro (Brogneaux Edition)

Final

1) Required Piece:

- Reinhold Glière – Horn Concerto in B-flat Major, Op. 91

Cadenza: Performer's choice

Tenor Trombone

1st Round

1) Required Piece:

- Camille Saint-Saëns - Cavatine, Op. 144

2nd Round

1) Required Piece:

- Megumi Kanda - Mourning Dove (Encore Music Publishers)

2) Choice Piece: Choose one of the followings:

- Frigyes Hidas - Fantasia per trombone (Editio Musica Budapest)

- Malcolm Arnold - Fantasy for Trombone, Op. 101 (Faber Music)

- Vincent Persichetti - Parable for Solo Trombone (Parable XVIII), Op. 133 (Theodore Presser Company)

- Enrique Crespo - Improvisation No. 1 (Lydke Musikverlag)

Final

1) Required Piece:

- Bert Appermont - Colors (Beriato Music)

Brass Quintet

1st Round

1) Required Piece:

- Kevin McKee - Vuelta del Fuego

https://www.kevinmckeemusic.com/vueltadelfuego

2) Choice Piece: Choose one of the followings:

- Victor Ewald - Brass Quintet No. 1 (Mvt. 1)

- Victor Ewald - Brass Quintet No. 2 (Mvt. 1)

- Victor Ewald - Brass Quintet No. 3 (Mvt. 1)

2nd Round

1) Required Piece:

- Doug Morton - Nice & Calm

https://gneo.net/nice

- Johannes Brahms - Hungarian Dance No. 2

2) *Free-choice Piece (one piece of the participants' own choice)*

-Approx. 5-7 minutes

Final

1) Required Piece:

- Amparo Edo Biol - Sambori

https://www.amparoedo.com/compositions/wind-ensemble/sambori/

❑ Q&A

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- jiwef.org

Hosted by Jeju Special Self-Governing Province, Jeju International Wind Ensemble Festival Organizing Committee
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